



## ENGLISH TEACHERS ASSOCIATION Literature ATAR Examination, 2018

### Question Paper

## LITERATURE (Year 12)

### Semester One

#### Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes  
Working time for paper: Three hours

#### Material required/recommended for this paper

##### *To be provided by the supervisor*

This Question Paper  
Standard Answer Book

##### *To be provided by the candidate*

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter  
Special items: nil

#### Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

## Structure of this paper

| Section                               | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks Available | Percentage of exam |
|---------------------------------------|-------------------------------|------------------------------------|----------------------------------|-----------------|--------------------|
| Section One: Response – Close Reading | 1                             | 1                                  | 60                               | 25              | 30                 |
| Section Two: Extended Response        | 10                            | 2                                  | 120                              | 50              | 70                 |
| Total                                 |                               |                                    |                                  |                 | 100                |

### Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- Write your responses in the Standard Answer Book or paper supplied by your school or college.
- This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
- This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One, if you make reference to:
  - Text A (prose), then in Section Two you must respond to two questions, one response making primary reference to poetry and the other to drama.
  - Text B (drama), then in Section Two you must respond to two questions, one response making primary reference to poetry and the other to prose.
  - Text C (poetry), then in Section Two you must respond to two questions, one response making primary reference to drama and the other to prose.
- If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
- In Section Two, if you choose one of the three questions that makes reference to a specific genre, you must write on that genre, otherwise 15 percent will be deducted from your total raw examination mark for Literature.
- For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

**See next page for Section One**

**Section One: Response – Close Reading****(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes

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**Question 1****(25 Marks)**

Present a close reading of **one** of the following three texts.

**Text A**

For copyright reasons, this text cannot be published online.

For copyright reasons, this text cannot be published online.

**See next page for Text B**

**Text B**

*This is the opening of the Australian play Secret Bridesmaids' Business by Elizabeth Coleman, which was first performed in 1999. It takes place in a hotel suite in the hours leading up to Meg Bacon's wedding. Colleen Bacon is Meg's mother and Angela Dixon is the Matron of Honour.*

**ACT ONE, SCENE ONE**

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For copyright reasons, this text cannot be published online.

For copyright reasons, this text cannot be published online.

**See next page for Text C**

**Text C**

*'Genealogy' is a poem written by Andrew Sant. Sant was born in London in 1950 and came to Australia with his parents in 1962. The poem was published in the 2004 collection, Tremors: New and Selected Poems.*

**Genealogy<sup>1</sup>**

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<sup>1</sup> Genealogy: study of the family tree.

<sup>2</sup> Aquiline: hooked or curved.



For copyright reasons, this text cannot be published online.

**End of Section One**

**Section Two: Extended Response****(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2)** questions. Each response must make primary reference to a different genre from that used in Section One. For example, in Section One, if you make reference to:

- (i) Text A (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama
- (ii) Text B (drama), then in this section, one response must make primary reference to poetry and one response must make primary reference to prose
- (iii) Text C (poetry) then in this section, one response must make primary reference to prose and one response must make primary reference to drama.

The text(s) discussed as the primary reference(s) **must** be from the text list in the syllabus.

Suggested working time: 120 minutes

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**Question 2****(25 marks)**

Genre and its conventions are important tools for a writer to employ when conveying meanings about people and/or places. Discuss with reference to at least **one** literary text you have studied.

**Question 3****(25 marks)**

The issues raised in some literary texts are enhanced by sustained allusion to other texts. Discuss such allusions with reference to at least **one** literary text you have studied.

**Question 4****(25 marks)**

Show how an awareness of form and/or other structural or organisational features has contributed to your understanding of at least **one** literary text studied.

**Question 5****(25 marks)**

With reference to **one** or more literary texts studied this year, discuss how national identity is exposed as a cultural construct.

**Question 6****(25 marks)**

Discuss how at least **one** literary text you have studied reflects a specific society's preoccupations, anxieties or values.

**Question 7****(25 marks)**

Compare and contrast two perspectives on an aspect of the human condition given in at least **one** literary text you have studied.

**Question 8****(25 marks)**

When a reader employs one or more reading strategies, certain ideas in a text can be foregrounded. Discuss with reference to at least **one** literary text studied.

**Question 9****(25 marks)**

Poets may use poetic features to naturalise and/or challenge certain ideologies. Discuss with reference to at least **one poem** studied.

**Question 10****(25 marks)**

Writers often highlight the values of a culture by using characters who are marginalised from that culture. Discuss with reference to at least **one prose** text studied.

**Question 11****(25 marks)**

Drama may employ dominant stereotypes for different purposes. Evaluate the ways in which stereotypes are utilised in one or more key moments in a **play** you have studied.

**End of Examination**

**ACKNOWLEDGEMENTS****SECTION ONE**

- Text A:** Lewis, S. 1919. *Free Air*. New York: Grossat and Dunlap Publishers. Retrieved 13 January 2018 from <https://www.gutenberg.org/files/26732/26732-h/26732-h.htm>
- Text B:** Coleman, E. 1999. *Secret Bridesmaids' Business*. Sydney: Currency Press. Copyright © Elizabeth Coleman. First Published by Currency Press. Reproduced by permission from Currency Press Pty Ltd, Sydney Australia. [www.currency.com.au](http://www.currency.com.au)
- Text C:** Sant, A. 2004. 'Genealogy' in *Tremors: New and Selected Poems*. Fitzroy North, Victoria: Black Pepper.